

## PHOTOGRAPHIC GUIDE IN PLASTIC SURGERY

The poses in this guide document the pertinent anatomy of the patient without distraction or distortion. These guidelines help ensure that comparisons of per-op and post-op images will yield meaningful observations. The guide offers quick tips for clinical photography of the face, ears, mouth, breasts, abdomen, hips, legs, feet, hand, forearm, finger, vaginoplasty, metoidioplasty, phalloplasty, and more.



### CLOSE-UP FACE

**Target Area:** 15x10cm (horizontal)

**Reproduction Ratio:** 1:4

**Camera to Patient Distance:**

**Patient Preparation:** Pull hair off face and behind ears (use black headband or small clips that hold hair without pulling), remove jewelry and eyeglasses, remove heavy makeup, cover shirt collar with black drape.

**Patient Positioning:** Seat patient on a stool adjusted to a comfortable height and placed at the center of a tape mark pattern. Patient should sit up straight with feet on either side of the appropriate tape mark. When turning for oblique and lateral views, patient should rotate entire body (shoulders and feet).

**Framing:** Place eyebrows (or proximal eyebrow) at top of frame. Center nose horizontally in all views.

**Special Notes:** For basal view, tip of nose should be aligned with upper eyelid crease.



### FULL FACE

**Target Area:** 24x36cm (vertical)

**Reproduction Ratio:** 1:10

**Camera to Patient Distance:**

**Patient Preparation:** Same as close-up face (see above)

**Patient Positioning:** Same as close-up face (see above)

**Framing:** Center ears vertically in all views. For frontal and oblique views, center entire head horizontally. For lateral views, place front of face 1/4 frame from edge.



### EARS

**Target Area:** 24x36cm (vertical) / 10x15cm (vertical)

**Reproduction Ratio:** 1:10 / 1:4

**Camera to Patient Distance:**

**Patient Preparation:** Same as close-up face (see above)

**Patient Positioning:** Same as close-up face (see above)

**Framing:** Anterior and posterior views same as full face (see above). For close-up, center ear in frame.

**Special Notes:** Make sure hair is off of ears in all views.



### MOUTH

**Target Area:** 15x10cm (horizontal)

**Reproduction Ratio:** 1:4

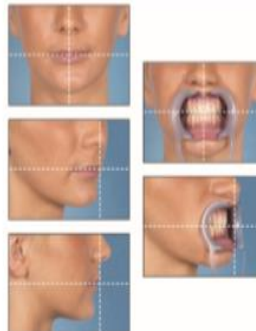
**Camera to Patient Distance:**

**Patient Preparation:** Pull hair off face and behind ears, remove lipstick and other makeup, remove any distracting jewelry, cover shirt collar with black drape.

**Patient Positioning:** Seat patient on a stool adjusted to a comfortable height and placed at the center of a tape mark pattern. Patient should sit up straight with feet on either side of the appropriate tape mark. When turning for oblique and lateral views, patient should rotate entire body (shoulders and feet).

**Framing:** Center mouth vertically in all views. In anterior views, center mouth horizontally. In oblique and lateral views, position lips 1/4 frame from edge.

**Special Notes:** For intraoral photographs, use flash heads positioned close to end of lens.



Click [here](#) to purchase a full version of the Photographic Guidelines in Plastic Surgery.